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FALL IS IN full swing, and the holidays are rapidly approaching. I can't think of a better way to celebrate the change of seasons than with *The Goods*.

Why are we so excited about this special issue? Why do we think you will be, too? Because *The Goods* really has got the goods. Our editors devote themselves to searching out the best new products and iconic designs, and presenting them in the most appealing, eye-catching ways. As a result, *The Goods* is a coffee table book and packed reference resource all in one.

Each page of *The Goods* helps to reinforce the power of the designer to choose just the right products for each client and project. With this special issue, we aim to help our readers and advertising partners to make beautiful, smart, functional

selections when the time comes for them to make the ultimate product decisions for their homes. With so much information at your fingertips, we know that it's our job at *New York Spaces* and on our digital platforms to show what's possible now and what will be chic and doable soon—in other words, to help make decorating fun, exciting, and as understandable as possible.

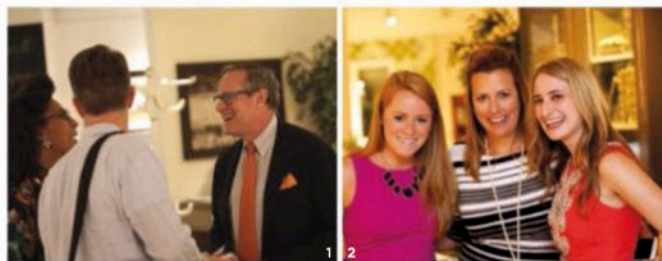
The more things change, the more we keep our fingers on the pulse. As part of the

New York Design Center's "What's New, What's Next" festivities, *New York Spaces* partnered with Grange on a panel to discuss progressive design. We also hosted a breakfast meet-and-greet for Interior Designer Day at the New York Tabletop Show. And we just celebrated our eighth annual Top 50 Designers issue at Mitchell Gold + Bob Williams in SoHo. What a night! The room was packed to the rafters with 800-plus industry influencers celebrating the city's top talent. Talk about a place to network! What better way to celebrate fall—and to say kudos to the design community? So many thanks to all of you for making the event—and *New York Spaces*—fabulous. We couldn't do it without you!

Warm regards,

Lisa Ben-Isvy

Lisa Ben-Isvy
 Publisher
 New York Spaces



PHOTOS 1-2: What's New What's Next at Grange event with *New York Spaces*
 1. Steve McKenzie, Steve McKenzie's; 2. Morgan Thompson, Grange; Heather Ryan, Grange; Kimberly Lewis, Kimberly Lewis Home
PHOTOS 3-6: *New York Spaces* Top 50 Designers Party
 4. Nicholas Calder, Calder Design Group; Jason Kontos, *New York Spaces*; Mitchell Gold, Mitchell Gold + Bob Williams; 5. Lisa Ben-Isvy, *New York Spaces*; Eloise Goldman, Mitchell Gold + Bob Williams; 6. James Reed II; Mats Christeen, Foundry Wood; Teresa Laughlin, PR Group
PHOTOS 7-8: 41 Madison Designer event with *New York Spaces*
 7. Arlene Angard, Arlene Angard Designs; Jason Kontos, *New York Spaces*;
 8. Drew McGukin, Drew McGukin Interiors; Lisa Ben-Isvy, *New York Spaces*;
 West Chin, West Chin Architects & Interior Designers

Bordano – Dining Table, Arcole – Chair, Liro – Sideboard



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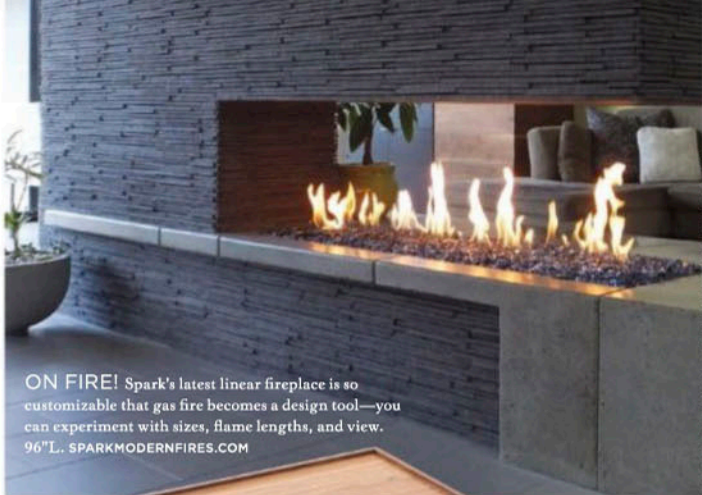
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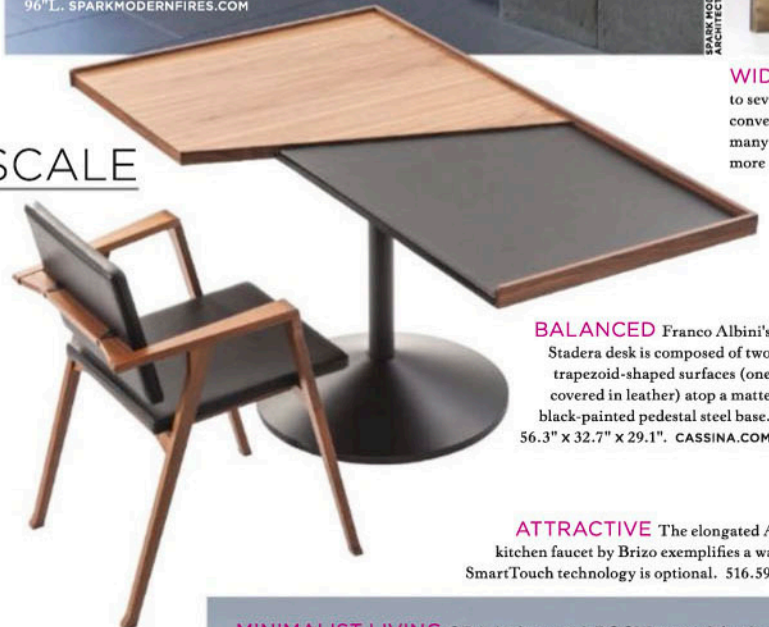


ON FIRE! Spark's latest linear fireplace is so customizable that gas fire becomes a design tool—you can experiment with sizes, flame lengths, and view. 96"L. SPARKMODERNFIRES.COM



WIDE LOAD The Majestic 48" Series range boasts up to seven semi-sealed burners, a multi-function European convection oven, and a standard electric oven among its many features. RAL, a new custom color program, allows more than 220 options. ILVEAPPLIANCES.COM

SCALE



BALANCED Franco Albini's Stadera desk is composed of two trapezoid-shaped surfaces (one covered in leather) atop a matte black-painted pedestal steel base. 56.3" x 32.7" x 29.1". CASSINA.COM



ATTRACTIVE The elongated Artesso single-hand, articulating-arm kitchen faucet by Brizo exemplifies a warmer take on the industrial aesthetic. SmartTouch technology is optional. 516.599.6655; CANDLPLUMBINGSUPPLY.COM

MINIMALIST LIVING ODA Architecture's ROOM is a modular dwelling system that can be retrofitted into an existing space. It includes a desk, pod, media station, and storage tower. 10' x 10'-closed and 10' x 14'-open. 7'H. ODA-ARCHITECTURE.COM/PROJECTS/ODA-ROOM



ALL ANGLES Vulcano, a striking occasional table from Casa International, is made of metal and comes in four finishes. ATELIER-NYC.COM



FIT FOR TITANS The Darlana 6-light linear pendant is available in various finishes, including aged iron with wax, gilded iron, and polished nickel. 54"L. FERGUSON.COM



VISUAL COMFORT & CO. E. CLAPHAM DARLANA 6-LIGHT LINEAR PENDANT. IMAGE COURTESY VISUAL COMFORT & CO. AVAILABLE AT FERGUSON BATH, KITCHEN & LIGHTING GALLERY.



TOPSY-TURVY The Rachis side table by Hamel+Farrell features a walnut wood veneer top over a base made of circular bronze plates. JEANDEMERRY.COM

SCALE
DESIGNS THAT PROVE SIZE MATTERS



TO SIT OR NOT TO SIT An expertly crafted seating (or sleeping) option, the Olivera chaise longue is wide enough to fit guests back-to-back. Shown in solid copper and green leather. 71"W x 34"D. KGBLNYC.COM



REFINED COMFORT A quilted back makes all the difference to Casa International's leather-trimmed Asolo chair. 29" 3/8"W x 28 3/8"H. ATELIER-NYC.COM



TALL ORDER Blu Bathworks rises to your needs with its freestanding blustone pedestal sink and corresponding INOX floor-mount basin spout. BLUBATHWORKS.COM

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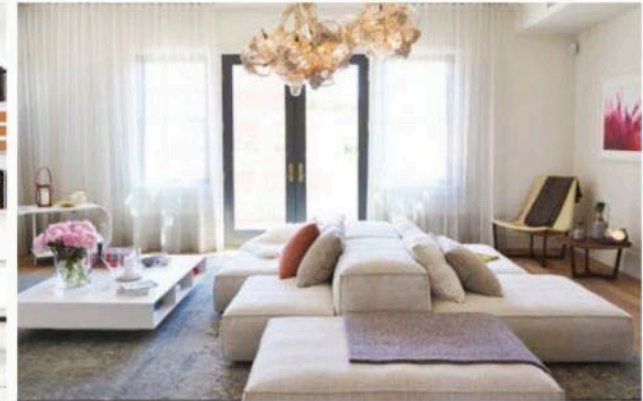
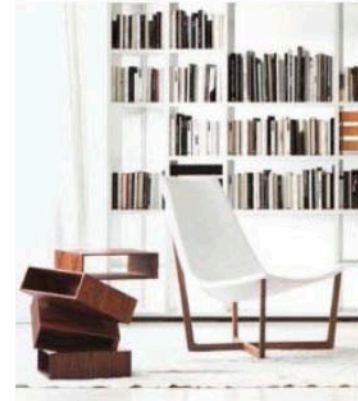
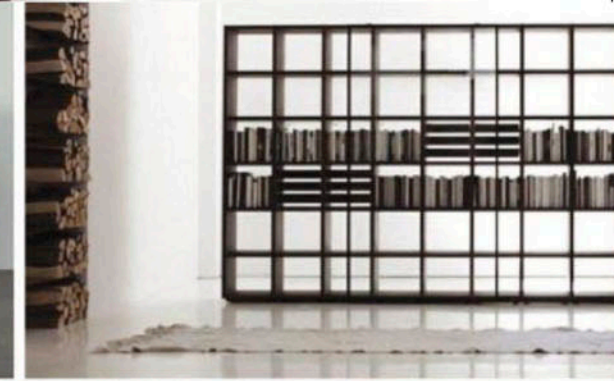
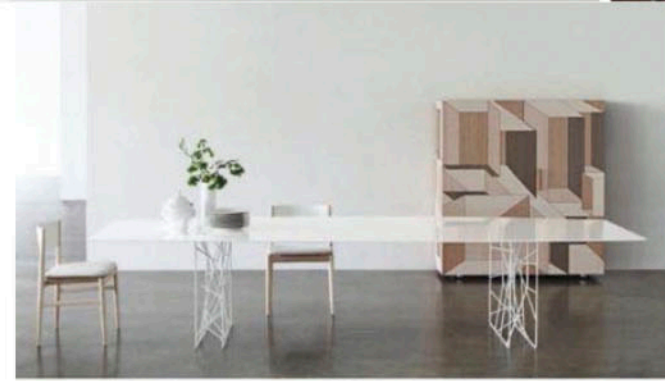


FRESH Bakes & Kropp's signature Meridien-style kitchen is highlighted with white cabinetry, walnut-trimmed drawers, and nickel hardware designed by Robert Bakes. BAKESANDKROPP.COM



GRAPHIC NATURE Part of Fireclay's Contemporary collection, the Isosceles tile is handmade in America from recycled materials. FIRECLAYTILE.COM

ARCHITECTURAL The Bridgette chair features a wood frame and a mesmerizing metal-wire back that looks like a suspension bridge. VITOSELMA.COM



BLACK & WHITE



DIAMONDS ARE FOREVER Diane von Furstenberg's black and white China Club fabric for Kravet never goes out of style. KRAVET.COM



AT YOUR SERVICE Casa International's **Rosolina table** features a white lacquered palissandro top with a built-in copper service spinner over a cage-like base finished in satin bronze. ATELIER-NYC.COM



BOLD Franke's built-in Fireclay Matte Black sink stretches 30"-wide. A cutting board can be ordered separately. FRANKE.COM



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RUSTIC CHARM Diesel and Scavolini joined forces to create the Diesel Social Kitchen—a stylish design featuring a white wood veneer and stainless steel framed doors. "Misfit" open shelving with chicken wire glass inserts matches the Misfit cart (far right), shown in the drip metal finish. SCAVOLINI.US



FRUITS OF LABOR Simple yet elegant, the Lisi mango wood chandelier features a whitewashed finish and glass-drop accents. ETHANALLEN.COM

WOOD

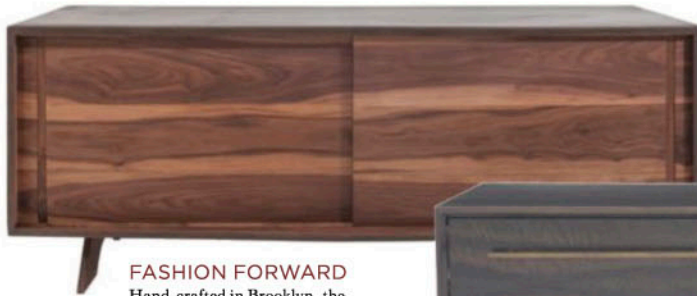
SLEEK The Ellis side table features a black walnut top with alternating bands of inlaid brass on solid brass legs. 21"H. KGBLNYC.COM



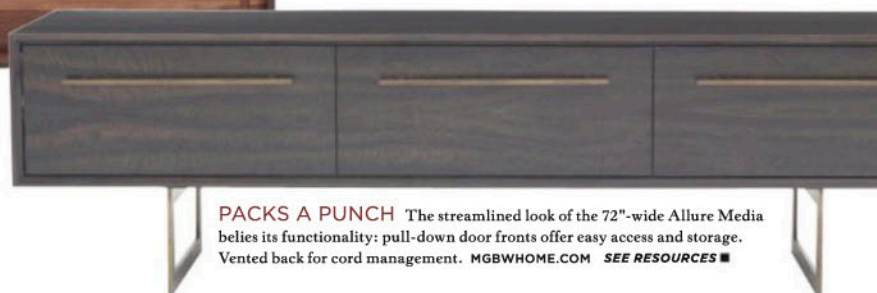
SHABBY CHIC The Marie side table showcases a solid oak case and drawer fronts encased in a hand-dimpled brosse white envelope. Custom sizes. ATELIERDELALAIN.COM



READ ON DESIGN Casa International's *Phone* bookcase is outfitted with amber-tinted glass sides, nicely offsetting wood and matte-lacquered partitions. A lacquered sliding cover allows for concealed storage. 104 3/8"W x 68 7/8"H. ATELIER-NYC.COM



FASHION FORWARD Hand-crafted in Brooklyn, the Lada Credenza 3 consists of a black walnut case framed within a welded, sanded, and patinated steel armature. FOUNDRYWOOD.COM



PACKS A PUNCH The streamlined look of the 72"-wide Allure Media belies its functionality: pull-down door fronts offer easy access and storage. Vented back for cord management. MGBWHOME.COM **SEE RESOURCES** ■

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GALLERY (Pages 62–64): **Stuido Van den Akker** (T), 979 Third Ave., Suite 1510, NYC 10022; 212.644.3535; info@studiovandenakker.com; studiovandenakker.com. **Stark Carpet** (T), 979 Third Ave., Suite 1102, NYC 10022; 212.752.9000; starkcarpet.com. From November 10–January 9, 2016, *Brazil Modern* will be on view at **R & Company**, 82 Franklin St., NYC 10013; 212.343.7979; r@r-and-company.com; r-and-company.com. **Cassina**, 155 East 56th St., NYC 10022; 212.245.2121; cassina.com. French lifestyle and home brand *Madura* brings its chic ready-to-wear products stateside. **Madura**, 800.793.7106; madurahome.com. *Superheroes in Gotham* is on view through February 21, 2016, at the **New-York Historical Society**, 170 Central Park West, NYC 10024; 212.873.3400; nyhistory.org. **Çinar**, 231 E. 58th St., NYC 10022; info@cinarhali.com.tr; cinarhali.com.tr. A unique collaboration between the BBG and the Noguchi Museum, *Isamu Noguchi at Brooklyn Botanic Garden* will be onsite through December 13, 2015. **Brooklyn Botanic Garden**, bbg.org.

SHOWROOM STYLE (Pages 66–68): **Profiles** (T), New York Design Center, 200 Lexington Ave., Suite 1211, NYC 10016; 212.689.6903; profilesny.com.

STUDIO (Pages 70–72): **Orior New York**, 199 North 8th Street, NYC 11211; oriornewyork.com. **Orior New York** is open by appointment, to schedule one please call 912.441.6531.



SHOP (Pages 74–76): **Global Home**, 25 E. 20th St., NYC 10003; 212.253.5352; globalhomeny.com.

A MEETING OF THE MINDS (Pages 80–83) Interior design: **Danielle Colding of Danielle Colding Design, Inc.**, 101 W. 23rd St., Suite 375, NYC 10011; 646.300.1591; dcdny.com. (Pages 80–81) Sofa from **BoConcept**, 69 Greene St., NYC 10012; 212.966.8188; boconcept.com. Nailhead-trimmed end tables from **Bungalow 5** (T), bungalow5.com. Black lamps from **Kartell**, kartell.com. Guest room: Egg chair from **Restoration Hardware**, 935 Broadway, NYC 10010; 212.260.9479; restorationhardware.com. (Pages 82–83) Textured wallpaper from **Sonia's Place** (T), 979 Third Ave., Suite 1001, NYC 10022; 212.355.5211; sonias-place.com. Rug from **BoConcept**, boconcept.com. Magenta chair from **B&B Italia**, 150 E. 58th St., NYC 10155; 212.758.4046; bebitalia.com. Juju hat from **Authentic Africa**, authenticafrica.com. Media cabinet from **CB2**, 451 Broadway, NYC 10013; 212.219.1454; cb2.com. Arco lamp in living room and chandelier in kitchen from **Design Within Reach**,



110 Greene St., NYC 10012; dwr.com. Master bedroom: Wallpaper from **Schumacher** (T), 979 Third Ave., Suite 832, NYC 10022; 212.415.3900; fschumacher.com. Nightstands from **Bungalow 5**, bungalow5.com. Moroccan rug. Danielle Colding custom bed fabricated by **Emanuel Decorators**, emanuldecorators.com. Settee reupholstered in velvet by **Emanuel Decorators**, emanuldecorators.com. Kitchen and dining area: Kitchen countertop from **Caesarstone**, caesarstoneus.com. Bar stools from **Crate & Barrel**, 611 Broadway, NYC 10012; 212.780.0004; crateandbarrel.com. Dining table from **B&B Italia**, bebitalia.com. Lucite dining chairs from **ABC Carpet & Home**, 888 Broadway, NYC 10003; 212.473.3000; abchome.com.

WINDOW SHOPPING (Pages 84–87) **Nella Vetrina** (T), 979 Third Ave., Suite 814, NYC 10022; 646.415.9150; nellavetrina.com.

NOW VOYAGER (Pages 88–93): **Duralee/HC Monogram** (T), 979 Third Ave., Suite 620, NYC 10022; 212.752.4040; duralee.com.

CALIFORNIA DREAMING (Pages 94–97): **Reagan Hayes** (T), New York Design Center, 200 Lexington Ave., Suite 903, NYC 10016; 212.658.1922; info@reaganhayes.com; reaganhayes.com.

PERSONALITY, PLUS (Pages 98–99): **Studio Four NYC**, 900 Broadway, Suite 201, NYC 10003; 212.475.4414; info@studiofournyc.com; studiofournyc.com.

OBJECT OF DESIRE (Page 104): *Picasso Sculpture* is on view at The Museum of Modern Art through February 7, 2016. The exhibit includes 140 sculptures from major public and private collections, with 50 sculptures from the Musée national Picasso-Paris. **The Museum of Modern Art**, 11 West 53rd St., NYC 10019; 212.708.9400; moma.org.

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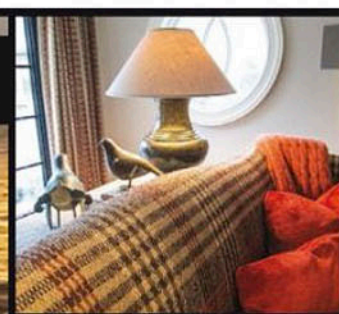
A (T) indicates "to the trade" companies usually located in design center buildings with concierges available to assist the public in locating a designer or designer product.

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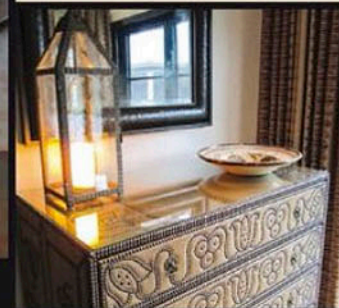
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